CANADIAN ART LIBRARIES

newsletter

vol. 14 no. 2 may 1990

D. & E. LAKE LTD. 239 KING ST. E., TORONTO, CANADA
PHONE: (416) 863-9930, FAX: (416) 863-9443.
OFFERING THE FINEST ART & DECORATIVE ART BOOKS/CATALOGUES.
SPECIALIZING IN CANADIANA. CATALOGUES ISSUED. DESERIDATA WELCOMED.

TABLE OF CONTENTS

Editorial 1

People News 2-3

Recent Archival Acquisitions 3

Forthcoming Meetings 3

Report on DIPLO - Mary Williamson 4

Publications to Note - Periodicals and Books 5

3rd European Art Section IFLA Conference Proceedings 6
Review by Mary Williamson

Exhibitions and Catalogues 6-7

UBC Exhibition Catalogue Microfiche - Diana Cooper 8

News Notes 9-10

Periodical Articles 10-13

CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

vol.14 no.2, May 1990
Editor: Melva J. Dwyer

ISSN 0702-7249

EDITORIAL

This second issue for 1990 is delayed again. I guess you will say, what else is new?

I have had to omit some of the information I had accumulated for Dance News but hope to have a really good section in the next issue.

I am indebted to Mary Williamson for sending in a report on the DIPLO Conference held in Florence, Italy. It sounds as if it would have been really exciting to be able to see such a wide range of Art books and, at the same time, to have some rather stimulating discussions. As Mary says, what better city than Florence for an art meeting!

I have been working on a paper to present at IFLA in Stockholm in August. The last time I presented a paper in Australia I said it would be my last but I couldn't resist offering one again. This time, on one of my favorite subjects, Inuit Sculpture. I have it completed and am now trying to Fax it to Stockholm because it is so late.

I am not even attempting to establish a deadline for the next issue. I shall be away for the entire month of August, since I am taking a tour of Ireland prior to going to IFLA. I hope to be able to get an issue of the Newsletter out at the end of September, if all goes well.

I do plan on going to Montreal to UAAC at the end of October and will look forward to meeting my friends there. Possibly ARLIS M/O/Q will be meeting around the same time and I can attend both.

I hope all the readers of the Newsletter have a wonderful summer. So far, ours has been a wash out. Even more rain than usual, if that is possible.

Melva J. Dwyer, Editor
2976 McBride Avenue
Surrey, B.C. V4A 3G6
phone: (604) 536-8849

PEOPLE NEWS

Germain Bazin, art historian died May 3,1990 at the age of 88. Formerly chief curator at the Louvre, Bazin was named research professor, York University, England and Toronto University. He wrote about 30 works of art history.

Dorothy Caldwell, a fabric artist from Hastings, Ontario, was the winner of the 1990 Saidye Bronfman Award for Excellence in the Crafts. The award includes a $20,000 prize.

Ian Christie Clark will take over as president of the Nova Scotia College of Art and Design on July 1, 1990. He replaces Garry Kennedy who has been at the College for 23 years. Because Clark has little background in the arts, a number of faculty are worried about the future of the school. His career has been with the federal government in a number of capacities, some related to the arts.

Edith Clayton, Nova Scotia basketweaver died October 8, 1989.

Liane Davison has been appointed curator,Surrey Art Gallery to replace Ann Rosenberg who is now art critic for the Vancouver Sun. Davison comes to Surrey from Victoria where she worked for the Art Gallery of Greater Victoria and the Royal British Columbia Museum.

Jane Donovan, Halifax potter, won first prize for her design of a contemporary soup tureen. The competition was sponsored by the George R. Gardiner Museum of Ceramic Art and the Campbell Museum, New Jersey.

Frederic Duparc, chief curator of the Montreal Museum of Fine Arts/ Musee des beaux-arts de Montreal, has been appointed director of the Mauritshuis Museum, The Hague. Duparc worked at the Mauritshuis for 7 years before coming to Montreal.

Daniel Horn M.R.A.I.C., British Columbia architect, died May 22, 1990 at age 88.

Gemey Kelley has been appointed Director/Curator of the Owens Art Gallery, Mount Allison University, Sackville. Kelley was curator at Dalhousie Art Gallery for 8 years.

Phyllis Lambert and the Canadian Centre for Architecture/Centre canadien d'architecture were awarded the Grand prize of the Montreal Council of the Arts in March 1990.

The Nova Scotia College of Art and Design is seeking a library director with contract to commence August 1, 1990. John Murchie has been library/director at the College for a number of years.

Min Sjoleeth, B.C. artist who is now 70, is not only an artist with the brush but also on skis. She is senior women's cross country ski champion.

Heather Spears, Vancouver artist and poet, won the 1989 Governor General's award for English poetry.

Barbara Steinman, Canadian artist whose work Icon was commissioned by the Museum of Modern Art, New York, uses film, video, slides and light screens. The work will be on view until July 31, 1990.

Nell Tenhaaf, Montreal artist who uses computer technology in her art research into biological imagery, will be artist in residence at the Western Front, Vancouver, from May 21-June 15, 1990.

Plato Ustinov died on January 26, 1990. A painter and sculptor, Ustinov lived in Vancouver for some time before moving to California where he died.

William Withrow has announced he will resign as Director of the Art Gallery of Ontario at the end of 1991. Withrow has been with the AGO for 30 years.

RECENT ARCHIVAL ACQUISITIONS

Douglas Cardinal's papers have been acquired by the Architecture Archives, University of Calgary Library.

The Theodore Allen Heinrich papers have been donated to the Archives of the Library, University of Regina. Heinrich died at age 70, January 1981. He was an art collector and historian, specializing in the Weisbaden period.

The Grant Macdonald collection of over 500 theatre portraits has been purchased by the Agnes Etherington Art Centre, Queen's University, Kingston.

Andy Russell's papers have been donated to the Archives of the Whyte Museum of the Canadian Rockies.

Jack Shadbolt has donated his papers to the Archives, Special Collections Library, University of British Columbia.

FORTHCOMING MEETINGS

ARLIS/NA	Kansas City	March 1991
	Chicago	1992
College Art Assoc.	Washington, D.C.	February 21-23, 1991
	Chicago	February 12-15, 1992
Canadian Library Assoc.	Ottawa	June 14-17, 1990
	Montreal	June, 1991
IFLA	Stockholm (Art satellite)	August 16-18, 1990
		August 19-24, 1990
	Moscow	August 18-24, 1991
	Delhi	August 30-Sept.5, 1992
	Barcelona	1993
UAAC	Montreal	late October 1990

DIPLO SPRING ART BOOK FAIR, FLORENCE, ITALY
MARCH 30 - APRIL 2, 1990

For the second time in two years Florence attracted members of the IFLA Section of Art Libraries, this time to DIPLO SPRING ART BOOK FAIR. Over 200 publishers and booksellers from 15 countries including several in Eastern Europe exhibited their publications, an excellent beginning for the organizers who hope to make the book fair an annual event. Perhaps next year more North American and European publishers will take advantage of the opportunity to publicize their new and forthcoming books in the gracious surroundings of the Fortezza da Basso, set in a city which, perhaps more than any other, is devoted to art. Exhibitors and visitors alike could not help but be impressed by the integrated design program that governed directional signs and poster texts, the catalogue and various brochures and the layout of the uncluttered exhibition space. But of course in Italy , we expect to find models for modern design.

The organizers also arranged a series of events, lecture sessions and panel discussions to coincide with the book fair. On the eve of the fair, Thursday, March 29, Antonio Paolucci, superintendent of the museums of Florence, gave a copy of the Proceedings of the 3rd European Conference of the IFLA Section of Art Libraries (see review elsewhere) to the Biblioteca Nazionale in a presentation ceremony. Mr. Paolucci noted that this publication, which is on the subject of art exhibition catalogues, has influenced a new catalogue on the Brancacci Chapel to be published in June when the chapel will reopen after restoration is completed.

On Friday, at a session sponsored by BiArte (the Italian Art Libraries Association), and attended by close to 100 Italian art librarians, a number of speakers, including Section of Art Libraries chairman Maggy Wishaupt of the Royal Library in The Netherlands, discussed the physical appearance of the art book from the point of view of publishers, sponsors, librarians, and the creators of books.

Other formal sessions included "The Editorial Policy of the National Museums of France and Italy as 1992 Approaches"; "The Conservation of Contemporary Books, Necessities and Problems" (Elizabeth Esteve-Coll, member of the Section and Director of the Victoria & Albert Museum and Rossella Todros, Section Secretary, of the Biblioteca Marucelliana in Florence, were among the speakers); and finally, a panel discussion entitled "Art Memory - - from the Exposition to the Catalogue".

The lectures and talks will be published as the proceedings of DIPLO SPRING ART BOOK FAIR. Plans are already underway to hold DIPLO 2 from March 26-29, 1991.

Mary Williamson, Florence, Italy
April 5, 1990

PUBLICATIONS TO NOTE: BOOKS AND PERIODICALS

PERIODICALS:

a/r/c, architecture/research/criticism. vol.1,no.1- , spring 1990- . qtly. Institutions Can$ 35.00; U.K. L30. Individuals $25.00; U.K. L20. (Atlas of the City Publications 15B Sullivan St., Toronto M5T 1B8; 43 Penton Place, London, SE17 3SH)

Canadian Centre for Livable Places, founded in September 1988 by Heritage Canada Foundation, has a brochure and an occasional Newsletter available on request: Dr. John Weiler, The Centre, P.O. Box 1358, Station B, Ottawa K1P 5R4)

TEXTS v.1, no.1- , May 1990- . (The New Gallery, 722 - 11 Avenue S.W., Calgary T2R 0E6) "To provide a vehicle for critical writing about contemporary issues."

Vancouver Boulevard, an Arts Magazine v.1- , May 1990- . semi-monthly. $18.00. (Smart Publishing Group, 214 Sixth Street, New Westminster, B.C. V3L 3A2)

BOOKS

Architecture du xxe siècle au Québec. Montréal: Editions du Meridien/Musée de la civilisation, 1989. 271 p. illus. $29.95.

BLAU, Eve and Edward Kaufman eds. Architecture and Its Image: Four Centuries of Architectural Representation. Cambridge: M.I.T. Press, 1989. 369 p. $34.50 (Catalogue accompanying opening exhibition of the Canadian Centre for Architecure)

BLUMENSON, John. Ontario Architecture: A Guide to Styles and Buildings Terms, 1784 to the Present. Toronto: Fitzhenry and Whiteside, 1990. 225 p. $40.00.

GAUTHIER, Raymonde. La tradition en architecture québecoise. Le xxe siècle. Montreal: Editions du Meridien/Musée de la civilisation, 1989. 104 p. $19.95.

KEMBLE, Roger. The Canadian City: St. John's to Victoria. Montreal: Harvest House, 1989. 220 p. $19.95.

POLLOCK, Jack. Dear M: Letters from a Gentleman of Excess. Toronto: McLelland & Stewart, 1990. 308 p. $27.95. (an autobiography by artist and former gallery owner Jack Pollock)

SIMMONS, Geoffrey. Ontario Association of Architects: A Centennial History 1889-1989. Toronto: University of Toronto Press, 1989.

REVIEW OF 3RD EUROPEAN IFLA ART LIBRARIES CONFERENCE PAPERS

I cataloghi delle esposizioni: Atti del terzo Convegno europeo delle Biblioteche d'Arte (IFLA), Firenze, 2-5 Novembre 1988. Florence: Casalini Libri, 1989. 286 p. US$30.00.

The proceedings of the 1988 Florence conference on exhibition catalogues sponsored by the IFLA European Section of Art Libraries are entirely reproduced in this handsome volume published by Casalini, with Giovanna Lazzi, Artemia Calcagni Abrami and Eve Leckey as editors. Of the 30 papers, 12 are in english and 4 in French, with the remainder in Italian, and all have been carefully edited and footnoted. The volume concludes with the names and addresses of the members of the organizing committee and of conference participants. Art exhibition catalogues are, of coures, the stock-in-trade of art libraries, and art librarians will want to add this useful volume to their shelf of professional reading.

Among the presentations that this reviewer particularly enjoyed at the conference are: "The resistable rise of the exhibition catalogue" (Krzysztof Cieszkowski, Tate Gallery): "Modern Art -- the production and design of an exhibition catalogue (Deirdre Lawrence, Brooklyn Museum); "The Acquisitions of Exhibition Catalogues" (Thomas Lersch, Zentralinstitut für Kunstgeschichte, Munich); "Retrospective bibliographical control of the small exhibition catalog and the role that consortia play in their online conversion" (Patricia Barnett, Metropolitan Museum of Art): "A local approach to national collecting: a UK feasibility study for the co-operative acquisition of exhibition catalogues" (Beth Houghton, Tate Gallery, and Gillian Varley, Victoria & Albert Museum): and "The exhibition catalog as source of artists' primary documents" (Jack Robertson, University of Virginia).

Mary Williamson, Bibliographer
York University Library

EXHIBITIONS AND CATALOGUES

Art Gallery of Ontario. Frances Anne Hopkins 1838-1919, Canadian Scenery, April 13-May 27, 1990.

Burnaby Art Gallery. Murray MacDonald: Arconum, June 7-July 2, 1990. A catalogue is available.

Canadian Centre for Architecture/Centre canadien d'architecture. Airport Architecture: Beginnings 1928-1930, May 23-September 2, 1990. (works by Le Corbusier, Ernest Cormier, Lloyd Wright et al)

-----. Ernest Cormier: The Universite de Montréal, May 30-October14,1990. Catalogue available.

Canadian Museum of Civilization, Hull. A Coat of Many Colours: Two Centuries of Jewish Life in Canada, April 13-September 16, 1990. No catalogue but a book of same title by Irving Abella has been published by Lester & Orpen Dennys, 1990. 248 p. $35.00.

David M. Stewart Museum, Montreal. Planets, Potions and Parchments, May 8-September 9, 1990. (This exhibition includes 7 medieval MSS and a 15th century map from the Vatican)

Dunlop Gallery, Regina. Once Upon a Time, May 12-June 17, 1990. (A major survey of contemporary Canadian book illustrators.)

Kitchener/Waterloo Art Gallery. A.C.Leighton and the Canadian Rockies, June 21-September 2, 1990. A catalogue available.

-----. Crossroads Quilts: The Doon Heritage Crossroads Collection of Historic Quilts, July 19-September 2, 1990. A catalogue will be available.

-----. George Traucht: Love, Feelings & Figures - Story Nudes, May 17-July 15, 1990. (A photography exhibition of artists and dancers)

London Regional Art Gallery. The Logic of Ecstasy: Canadian Mystical Painting 1920-1940, March-April 22, 1990. (Travels to Victoria, Edmonton, Saskatoon, Fredericton and Halifax) Catalogue available.

Musée de la civilisation, Québec. Architecture du xxe siècle au Québec/Twentieth Century Architecture in Québec, to September 4, 1990. Catalogue available, see listing in book section.

National Library of Canada. Artists' Books Made in Canada VI/Livres d'artistes, April 25-October 8, 1990. Catalogue available. (This is the 6th exhibition of Canadian artists' books.)

Whatcom Museum of History and Art, Bellingham, Washington. North of the Border: Contemporary Vancouver Art. Exhibition ended May 13, 1990. (44 works by 22 artists in the first major exhibition of B.C. art in Washington State in 25 years)

Whyte Museum of the Canadian Rockies. Catherine Perehudoff: In Search of Wildflowers, June 26-August 19, 1990.

PUBLICATION ANNOUNCEMENT

EXHIBITION CATALOGUES ADDED TO THE UBC FINE ARTS LIBRARY NOVEMBER 1985-MARCH 1990

COMPILED BY DIANA COOPER

The Fine Arts Library at the University of British Columbia is producing a microfiche listing of exhibition and permanent collection catalogues they have received since 1985. There are approximately 6,100 titles by author(s), galleries, museums, title and subject(s), accompanied by an index arranged by city name. Price - $22.00 plus provincial sales tax if applicable.

UBC Library will invoice. To purchase, contact:

Tracy Douglas, Systems Division,
Library Processing Centre
University of B.C.
2206 East Mall
Vancouver, B.C. V6T 1Z8, Canada

This microfiche set lists the exhibition and permanent collection catalogues that have been received and processed by the UBC Fine Arts Library since November 1985.

Catalogues in all languages and all formats are acquired from around the world. There are approximately 6,100 publications listed on the basic fiche. All exhibition catalogues are fully analyzed and those of 25 pages or more receive Library of Congress call numbers followed by a single suffix "ex".

Exhibition catalogues are analyzed by personal authors, galleries and museums with dates of exhibition, full collation, imprint, date of publication, notes about bibliographies or glossaries or appendices, language, edition and series, as well as subjects and artists. The basic list is accompanied by a separate list by place - the location of the institution where the exhibition was held.

The basic list is one alphabet by author, title, subtitle, gallery or museum names, subjet headings and artist(s). The place list is one alphabet by city name. It was not possible to produce diacritics in foreign languages, so they had to be omitted and must be imagined to be there.

The microfiche set will help librarians to know that a catalogue was produced for a show, as well as providing access to information about galleries, artistic activity in a particular city or by a certain artist, critical essays by scholars and biographies of new artists.

It is planned to produce this microfiche set annually: each set complete and superseding the earlier edition.

Diana Cooper, Reference Librarian
Fine Arts Library, UBC

NEWS NOTES

The ARLIS/Montreal/Ottawa/Québec Chapter held its general meeting May 11,1990 at the Canadian Centre for Architecture. This meeting marked the third anniversary of the forming of ARLIS/M/O/Q.

The 3rd Canada Dance Festival, Ottawa, June 23-July 1, 1990, will concentrate on new Canadian dance with companies taking part from across Canada.

The Canadian portrait of Marie Melanie Quesnel, 1810, by an unknown artist, sold at auction in Toronto in early April for $38,500, almost triple the estimated price.

The 1989 publication Carmanah: Artistic Vision of an Ancient Rain Forest, which features work by 70 B.C. artists, won the Roderick Haig-Brown book prize for the best book contributing to the understanding of B.C. and also the Bill Duthie prize for the best book published in B.C.

The College Art Association announced in April that it would not meet in Cincinnati in 1995 as planned due to the controversy over the Robert Mapplethorpe photography exhibition.

The Eaton Auditorium, Toronto, empty for 12 years, will be restored and reopened. The $5 million restoration will be shared by private and public funds.

January Hath 31 Days: Early Canadian Almanacs as Primary Research Materials by Anne Dondertman and Judy Donnelly was one of the papers presented at the Bibliographical Society meeting, Victoria May 21,1990. It made one aware of the importance of such publications in research related to art and architecture.

18 members of the Malaspina Print Makers, Vancouver, will be exhibited in July at the Centre Internacional de Recerca Grafica, Calella, Spain.

As a result of controversy over the Evergon show at the Mendel Art Gallery, Saskatoon, the Saskatoon City Council was to review the gallery's exhibition policy.

After the National Gallery of Canada announced in March that it had paid $1.8 million for Barnett Newman's painting Voice of Fire, considerable controversy developed over the Gallery's purchasing policy.

The National Library has announced that the Union List of Serials in the Social Sciences and Humanities: CANUC:S supersedes previous editions and supplements of the Union List of Serials in the Social Sciences and Humanities. CANUC:S produced from DOBIS data Base, lists selected titles held by Canadian Libraries.

The Ontario College of Art now has a policy of only hiring women to replace retiring faculty. This has resulted in a much larger number of well-qualified applicants for some 25 positions.

Ottawa Civic Council voted in March to preserve the Aberdeen Pavilion (Cattle Castle) as the centre of a $50 million redevelopment in Lansdowne Park. The work is to begin in September 1990.

The Pacific Northwest Chapter of ARLIS met in Vancouver, April 27,1990 15 members were present from Washington State and the Vancouver area. The program included visits to the Emily Carr College, Simon Fraser Downtown Campus Library, Vancouver Art Gallery and the Vancouver Public Library where the business meeting was held.

A Picasso painting auctioned at the Empire Auctions, Montreal, April 25th sold to a Montreal collector for $1.25 million. The highest price to date of an art work auctioned in Canada.

Inuit sculptor David Ruben Piqtoukun, has recently completed a work, The Lost Child for $40,000 for the Ottawa Civic Council regional headquarters. He has also created an Inukshuk for Telefilm Canada, Toronto. Both works have caused some problems.

An organization to document historic Canadian theatres has been formed in Montreal. The Theatre Trust will offer tours and annual conferences. It has begun a library and a quarterly newsletter Proscenium. For information contact: Theatre's Trust, Societe des salles anciennes, P.O.Box 5154, Station C, Montreal, H2X 3N2)

PERIODICAL ARTICLES

BERLEANT, Arnold. "The Museum of Art as a Participating Environment." Curator 33:1(1990):31-39.

BIRNIE DANZKER, Jo-Anne. "Box Watchers." Vancouver 23:4(1990):124-26. (Neil Wedman's drawings)

-----. "On the Happy Campus." Vancouver 23:3(1990):115-16. (Ian Wallace's exhibition: The Idea of the University at UBC)

BOXALL, Michael. "Andre Petterson." Western Living. 20:1(1990):62.

BOXALL, Michael. "Geoff Rees." Western Living 20:5(1990):114.

BROWN, Christopher. "Rembrandt's Hidden Side." The Lamp 71:1(1989):26-29. (National Gallery, London examines artist's technique by scientific methods)

CARDINAL, Donna. "Teaching the Management of the Arts in Canada." Canadian Issues/Thèmes canadiens 11(1989):205-12.

CHRISTY, Jim. "Yard Work, Sculptor George Sawchuk's Garden ..." Western Living 20:5(1990):43-45,47.

COUTURE, Francine. "Les jeunes artistes québecois et la technologie: 1965-1970." Canadian Issues/Thèmes canadiens 11(1989):95-111.

DAHLIN, Karina. "Rembrandt, Master in the Larger Sense." University of Toronto Magazine 17:3(1990):12-14.

DENKER, Eric. "Mary Cassatt, Printmaker." The Lamp 71:3(1989):20-23.

FIELD, Dorothy. "Architecture in Alberta, the Moderne Style." Alberta Past 6:1(1990):1,12.

FREEDMAN, Adele. "Giant Carton a Strange Way to Say Canada at Expo'92." Globe and Mail May 26(1990):C3. Bing Thom's design.

-----. "The Triumph of Cormier." Globe and Mail May5(1990):C1,C5.

GODFREY, Stephen. "A Taste for Adventure in Art Making." Globe and Mail March 16(1990):A12. (Quebec artist, Francoise Sullivan)

GOFFIN, Jeffrey. "Miss Julie." Dance Connection 8:1(1990):20-21. Strindberg's stage play transferred to ballet.

GRAHAM, Victor E. "Toronto's Triumphal Arch: The Prince's Gates." SSAC Bulletin 15:1(1990):11-19.

HAWLEY, Carolyn T. "A New School of Iroquois Sculpture." American Indian Art Magazine 15:2(1990):48-57.

HEALD, Susan. "Regionalism and Cultural Production: A Case Study in Northwestern Ontario." Canadian Issues/Thèmes canadiens 11(1989):193-204.

HEABI, Dale. "Sacred Colours." McGill News, Alumni Quarterly Spring(1990):13-16. (Stained glass at McGill)

HULST, Titia. "The Artist and the Collector." The Lamp 71:2(1989): 20-23. (Works by Chagall collected by architect Marius Diener)

HYNAM, Penelope. "Gary and Anne Marie Slipper." City & Country Home 9:2(1990):64-69. (Canadian artists at San Miguel de Allende)

-----. "Helmut Gransow." City & Country Home 9:2(1990):70-75. (Quebec artist at San Miguel de Allende)

-----. "Leonard and Reva Brooks." City & Country Home 9:2(1990):50-55. (Canadian artists at San Miguel de Allende)

-----. "Marion Perlet." City & Country Home 9:2(1990):76-80. (Canadian art colony in San Miguel de Allende)

KELLEY, C. "An Artist's Guide to Finding the Right Dealer." Gallerie Women Artists 2:4(1990):57-58.

LARMOUR, Judy. "Emile Grouard: Artist Bishop of the North." Alberta Past 6:1(1990):8-9.

LAURENCE, Robin. "Art for Art's Sake." UBC Alumni Chronicle 44:1(1990):16-19. (UBC's Fine Art collection)

LESLIE, Mike and Tom Gentry. "The Eiteljorg Museum of American Indian and Western Art." American Indian Art Magazine 15:2(1990):58-65. (New Indianapolis Museum has some Canadian Indian artifacts)

McPHEDRAN, Russell. "Classic West Coast: The Hillside Dream House of Vancouver Designer-Builder." City & Country Home 9:3(1990):104-111.

MAYS, John Bentley. "Dali Retrospective a Descent into the Sewers." Globe and Mail April 28(1990):C5. (Montreal Museum of Fine Arts Dali exhibit reviewed)

-----. "Venetian Vision." Globe and Mail May 26(1990):C5. (Canadian Pavilion at Venice Biennale featuring work by Genevieve Cadieux)

NOONAN, Gerald. "The Man Who First Saw Canada as Canada: Homer Watson vs. Colonialism." Canadian Issues/Thèmes canadiens 11(1989):127-35.

O'KEEFE, Juliet. "Zoe Lambert." Western Living 20:4(1990):114.

PIZANIAS, Caterina. "Of Earth and Steel: Taming the Prairie in Canada." Canadian Issues/Thèmes canadiens 11(1989):113-26.

RAFFELMAN, Rachel. "Are Museum Conservators Leaving Us in the Dark?" Globe and Mail March 3(1990):C1,C3. (Low lighting in museums)

ROCHON, Lisa. "Blueprint for Chaos." Report on Business Magazine 6:10(1990):58-65,68,70. (Arthur Erickson, a business disaster)

-----. "Buying Art for a Steal, the Black Market Is Booming." Maclean's 103:16(1990):43.

ROWE, Andrea. "Grant Strate, Close Up and in Person." Vandance 18:4(1990):14-17. (Director, Centre for the Arts, SFU)

RUSS, Joel. "Handle with Care." Equinox 51(May/June 1990):82-89. (Lutz Haufschild, stained glass master)

SCANLON, Kevin. "Father Goose." Equinox 59(1990):38-49. (Bill Lishman, sculptor)

SUCHE, Anne. "Folk Art, It's the Real Thing." Western Living 20:4(1990):19-21. (Martin Schatz, Alberta folk artist)

VINCENT, Isabel. "Artist Pinpoints Ecletic Range of Influence." Globe and Mail April 30(1990):A12. (Interview with Sorel Etrog)

WARNER, John Anson. "Nature and Spirit in Contemporary Native Manitoba Painting." American Indian Art Magazine 15:2(1990):38-47.

WELLS, Nancy. "Davide Pan for Something Different in Art." Vancouver Woman 1:1(March 1990):10. (Insert in Vancouver Business Report 4:5(1990).)

WESTBROOK, Ralph. "The Catriona Jeffries Fine Arts Gallery." Playboard 24:10(1990):10-11.

WYMAN, Max. "Shadow on the Prairie, the Royal Winnipeg Ballet Celebrates its 50th Anniversary." Dance Connection 8:1(1990):28-31,33-37.

YOUNG, Pamela. "A Cooler Mood, Canadian Art Is Still Within Reach." Maclean's 103:16(1990):44.

-----. "Masterpieces and Millions, Prices for Art Work Go Sky-High." Maclean's 103:16(1990):41-42,44.

ZAVITZ, Perry. "The Art of Recovery." Vancouver 23:4(1990):9. (Vancouver artist Shani Mootoo)